

Worship & Performing Arts

LANCASTER BIBLE COLLEGE & GRADUATE SCHOOL

DEPARTMENT

a heart for the Word
a heart for Worship
a heart for the World



HANDBOOK
2009/2010

**LANCASTER BIBLE COLLEGE
& GRADUATE SCHOOL**

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“Equipping missional leaders
with a biblical world-view
in the worship and performing arts”

Think Biblically

Strive for Excellence

Live Christ-like

See Globally

Serve Effectively

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Mission & Objectives

Mission

Lancaster Bible College exists for the purpose of educating Christian men and women to live according to a biblical world view and to serve through professional Christian ministries.

The ***Worship & Performing Arts*** Department
accomplishes this purpose
by equipping men and women
in the use of their art form as a ministry tool,
combining biblical training,
real-world experience
and spiritual giftedness
with developed artistic and technical abilities,
to produce maturing and effective servant-leaders,
available for ministry opportunities
throughout the world.

Departmental Objectives

Students who complete the ***Worship & Performing Arts*** programs will be able to:

1. Articulate a biblical world view of worship arts as a ministry tool;
2. Describe the integration of worship into all areas of life;
3. Demonstrate artistic and technical competence in their respective art form;
4. Articulate a biblical philosophy of ministry as applied to their career choice;
5. Describe the benefits and challenges of the relationship between the educational process and practical service in worship arts.

Distinctives

Departmental Distinctives

TRUTH-BASED: Instruction from the “God-breathed” biblical text . . . handling accurately the word of truth . . . so that the man of God may be adequate, equipped...”. 2 Timothy 2:15; 3:16-17. A biblical philosophy of ministry rising above particular artistic preferences and stylistic approaches—a program based on the Word, not passing fads.

MISSIONAL: Purposeful in the intent and carrying out of the stated philosophy of ministry plan. I Cor. 9:24-27.

RELEVANT: Understanding of current global challenges, societal trends and ecclesiastical tendencies in order to remain relevant. I Cor. 9:19-23.

GLORIFYING GOD: Demonstrating by example, in word and deed, that all is to bring glory to God, not ourselves. Eph. 1.

EXCELLENT: From “good to great.” A standard-setter in artistic and spiritual maturity—a department that is capable of going a step farther than what churches and the secular arts’ community are able to offer in terms of quality. Providing the finest, most unique educational experience, taught by the finest faculty in their fields. I Thessalonians 4:1.

MINISTRY-FOCUSED: Preparing men and women to lead in ministry situations, whether those be in the workplace or church. Eph 4:15-16.

WORLD-ORIENTED (MULTI-ETHNIC, CROSS-CULTURAL): Encouraging international, multi-ethnic, cross-cultural participation and interaction. Matthew 9:37, 38; 28:19-20.

SERVANT-MINDED. From faculty to students in the department, an obvious servant’s heart that drives the department to reach out to campus, church, community and the world. Mt. 23:10. Acts 1:8.

W&PA Faculty and Instructional Model

WHOLISTIC: character + professional qualifications + broad experience. (Life of Christ.)

MENTOR: Offer self as a role model and mentor, recognizing that spiritual and practical qualifications are more effective in the educational process than academic titles and professional expectations. (1 Corinthians 11:1.)

CREATIVE: Viewing education as an ongoing growth process, open to creative ideas, constantly evaluating and renewing, with the freedom to take risks and be assured of team support. (Hebrews 11:6.)

TEAM: Able to function effectively within a team; honoring one another with a mutual respect. Christ and disciples. (Proverbs.)

RESOURCE: Offering all that God has entrusted to the person as a ministry resource for the betterment of others and their ministries.

EXCELLENCE: An emphasis on freeing faculty to excel in their strengths, while developing their weaknesses, so that the department will enjoy overwhelming quality.

OUTWARD-MINDED. A clear understanding of the relationship between academia and ministry, “Christian” education and biblical outreach—a rejection of the purely isolated, academic world that is irrelevant to society.

Faculty & Staff

FULL –TIME FACULTY

Daniel Hollingsworth (2006), Th.M., Dallas Theological Seminary,
B.A. InterCultural Studies, Biola University
Department Chair. Program Coordinator--Worship Arts. Director of Instrumental Activities. History.
Worship arts-related. Trumpet. Brass.

Amy Bartoli (2007). M.M. Music Ed., B. Mus. Applied Piano Pedagogy, West Virginia University.
Program Coordinator--Music Education.
Piano Lab. Music education-related..

Robert Bigley (2007). D.M.A. Choral Conducting, Univ. of Washington, M.M. Conducting,
Eastman School of Music, B. Mus Music Media and Industry, University of Miami.
Program Coordinator—Music. Director of Choral Activities
Conducting. Theory. Vox Pop. Other performance-related.

Daniel Foster (1995-99, 2007). M.A. Composition, California State Univ., B.S. Music Ed. Nyack College.
Technical Director.
Theory. Composition. Orchestration. Piano.

PART-TIME AND ADJUNCT FACULTY

Dr. Timothy Sidebothom, (1991). Ph.D. Liturgical Studies, Drew University, M.M. Church Music/Organ,
Westminster Choir College, B.Mu. Church Music/Organ, Houghton College.
Music performance-related. Humanities. Piano. Organ. Handbells.

Dr. Gary Troxell (2007). Ed. D., M. Ed. Administration. Widener University. M. Ed. Secondary Guidance.
Kutztown University. B.S. Music Ed. Messiah College.
Music Education. Jazz lab. Woodwinds.

Sandy Johnston (2007). M.A. Music, B.S. Music Ed. Indiana University of Pennsylvania.
Orchestra. Violin.

Heidi Shannon (2003). B.S.Mus.Ed., Bob Jones University.
Voice. Music Education.

Mike McKeever (2008). Vocal Diction and Repertoire. Voice.

Ruth de Leon (2007). M.M. Piano Pedagogy, Bob Jones Univ, B.A. Piano Performance, Millersville Univ.
Piano. Violin. Viola.

Kendra Bigley (2008). B.Mus. Piano Performance. Eastman School of Music.
Piano.

Rob Perlis (1997). M.Mus., University of Massachusetts, B.Mus., Berklee College of Music.
Guitar. Guitar Lab.

Martha Alford (2008). M.M. Flute Performance, University of Idaho, B.Mus. Ed., Houghton College.
Flute.

Matthew Pavelko (2005). B.Mus. Music Ed., Villanova University, Millersville University.
Saxophone. Jazz lab.

Matthew Monticchio (2005). M.M. Composition, Peabody Conservatory of Music, B.S. Music Ed. West Chester University.
Jazz Lab. Piano (Jazz).

Jill Placeway (2009). Cello.

John Hamilton (1999). Violin. Viola.

Gabriel Staznik (2009). B.M.E. West Chester University.
Percussion. Drums.

Brett Lovern (1996-2003, 2009). B.S. Bible Music Ministries. Lancaster Bible College and Graduate School. Guitar.

Stan Deen (2009). B.T.A. in Speech and Theatre. Pasadena College of Theatre Arts.
Theatre.

Paul DeRose (2009). Theatre Arts.

STAFF

Nancy Alt (2004). B.S. Bible (Music Ministry), Lancaster Bible College and Graduate School.
Faculty Assistant & Outreach Coordinator.

STUDENT STAFF

Dave Ross (2007). Worship Coordinator

Hannah Bywaters. Student Worker

Emerald Conniff. Student Worker

Becky Griffes. Student Worker

Alishia Landis. Student Worker- Student Supervisor

Shawn Lassiter. Student Worker

Deborah Martin. Student Worker

Barbara Moreno. Student Worker

Ron Muccitelli. Student Worker

Betty Pompell. Student Worker

Allison Thiemann. Student Worker- Student Supervisor

Jocelyn Weitzel. Student Worker

Facilities

W&PA Offices

Located on east side of the lobby of the Good Shepherd Chapel building.

- Office/Staff: **8:00 am – 4:00 pm. M-F**
- Faculty hours: as posted
- Adjuncts: as posted
- Applied music: as scheduled

Classrooms Specifically Assigned to the W&PA Department:

GSC 101: Chapel. Large ensemble rehearsal.
GSC 103: Applied music. Classroom. Practice room.
GSC 104: Applied music. Practice room.
GSC 105: Applied music. Practice room.
GSC 201: Choral rehearsal room. Classroom.
GSC 204: Classroom.
GSC 205: Piano Lab. Classroom.
KOB 104: W&PA Computer lab. Archives

Practice Rooms

Practice rooms can be used for individual and group rehearsals. Each room has a posted schedule. To be included on the schedule, the student must speak with the Faculty Assistant in the office. Priority is given to: 1) Applied music students; 2) accredited ensembles; 3) worship teams, 4) general student body.

GSC 101: Chapel. 9' Steinway. Rogers organ
GSC 102: 6' Steinway grand piano
GSC 103: 6' Kawai grand piano
GSC 104: 6' Chickering grand piano
GSC 105: Yamaha studio piano, Rogers practice organ
GSC 201: 6' Yamaha grand piano
GSC 204: Yamaha studio piano
GSC 205: Yamaha studio piano. Keyboard Lab
GSC 206: Pearl River studio piano
GSC 207: Pearl River studio piano
GSC 208: Pearl River studio piano

KOB 101: Yamaha studio piano
KOB 102: Everett studio piano
KOB 103: Pearl River studio piano
KOB 104: Electric piano, computer lab with keyboards
KOB 109: MIDI Recording Studio. Rhythm section
KOB 110: Rhythm section

Ministry & Performing Opportunities

The W&PA Department oversees the ministry of multiple performing ensembles. These groups are all **open to the broader student body** and in some cases, faculty, staff and community.

All **MAJORS** are required to participate in a minimum of one large ensemble (qualifying ensembles are marked with an *).

Worship/Vocal

*Worship Teams

Contact: Dave Ross

Makeup: Worship leader, backup and solo vocalists, keyboard, piano, rhythm

Director: Student-led. Supervision by W&PA faculty.

Style: Varied

Audition: Yes

Credit Available: Yes (1)

Multiple groups are formed to provide worship leadership for on-campus events.

*Worship Choir, "Hearts of Praise"

Contact: W&PA Office

Makeup: 35-40 vocalists, keyboard, piano, rhythm

Director: Daniel Hollingsworth

Style: Gospel, ethnic and world music, praise and worship

Audition: None for singers. Instrumentalists: yes.

Credit Available: Yes (1)

A medium-sized contemporary worship choir, open to all singers, that leads worship for on-campus events and Sunday evening services in local churches.

*LBC Chorale

Contact: W&PA Office

Makeup: 50 vocalists, piano, rhythm

Directors: Robert Bigley, Daniel Hollingsworth

Style: Varied

Audition: Yes

Credit Available: Yes (1)

A 50 voice university-level chorale with ministry on and off campus, annual tour and other events designed to represent the college.

Chamber Singers

Contact: Robert Bigley

Makeup: 12 vocalists

Director: Robert Bigley

Style: A cappella

Audition: Yes

Pre-requisite: Member of the LBC Chorale

Credit Available: Yes (1)

Vocal Ensembles

Contact: W&PA Office
Makeup: Vocalists, accompaniment instruments
Director: W&PA Faculty
Style: Varied
Audition: Yes
Credit Available: No

Depending on student interest and availability, and programming opportunities, the department frequently forms other small vocal ensembles.

Instrumental

*Symphonic Ensemble (Orchestra)

Contact: W&PA Office
Coordinator: Sandy Johnston
Makeup: 35-45 orchestral instruments
Director: Daniel Hollingsworth
Instructors: Sandy Johnston, Ruth de León, Gary Troxell
Style: Varied--classical, contemporary, seasonal, accompaniment of Chorale
Audition: Yes
Credit Available: Yes (1)

Students, faculty, staff and community members form a 30-45 piece orchestra (size varies according to repertoire) for on and off campus ministry events.

Instrumental Ensembles: String, Woodwind, Brass, Percussion, Wind

Contact: W&PA Office
Makeup: Varied
Director: W&PA Faculty
Style: Varied
Audition: Yes
Credit Available: Yes (1)

Small ensembles form according to musician availability and ministry opportunities.

Handbell Choir

Contact: W&PA Office or Timothy Sidebothom
Makeup: Instrumentalists (ringers) for three octave choir
Director: Timothy Sidebothom
Style: Varied
Audition: Yes
Credit Available: Yes (1)

A three octave handbell choir available for on and off campus ministry events. This group often travels with the LBC Chorale, Chamber Singers and/or other instrumental ensembles.

***Lancaster Co. Jazz Co.**

Contact: W&PA Office
Makeup: Sax (soprano, alto, tenor, bari--clarinet), trombone, trumpet, keyboard, rhythm
Director: Matthew Pavelko
Instructors: Gary Troxell, Matthew Monticchio, Daniel Hollingsworth
Style: Swing, Jazz
Audition: Yes
Credit Available: Yes (1)

Students, faculty, staff and community members form a 25 piece Big Band ensemble that plays jazz and swing for seasonal and local ministry events.

Charger Pep Band

Contact: W&PA Office
Makeup: Sax, clarinet, trumpet, trombone, keyboard, rhythm
Director: Daniel Hollingsworth
Style: Jazz, Dixie, pep band
Audition: Yes
Credit Available: No

A small combo designed to provide support for LBC athletic events and special occasions.

Theatrical Arts

+TALENT: Drama Troupe

Contact: _____, Rob Bigley
Makeup: Depends on repertoire
Director: TBA
Style: Varied
Audition: Yes
Credit Available: No

*+ LBC's student drama troupe is authorized, organized and supported as part of **Student Services**, not the W&PA Department. However, TALENT has partnered with the W&PA Department to produce seasonal events, and we are honored to be able to encourage student participation as well as offer any support needed for this proven ministry.*

Musical Theatre

Contact: W&PA Office
Makeup: Varied—actors, vocalists, instrumentalists
Director: Robert Bigley
Style: Traditional musical theatre
Audition: Yes
Credit Available: Yes (Winterim)

Puppets, mime and other theatrical arts ministry opportunities are available through Christian Service.

Electronic Media, Visual Arts & Production

+Sound

Contact: W&PA Office

Description: student workers are scheduled to provide technical support in sound reinforcement for chapels, classes, concerts and other major events in the Good Shepherd Chapel, as well as other larger venues on-campus.

Supervisor: Dave Ross, Worship Coordinator

Department Oversight. Technical Director

Application process: application available in the W&PA office. Those accepted are required to fulfill a process of training, shadowing and mentoring.

+Lighting

Contact: W&PA Office

Description: student workers are scheduled to provide technical support in lighting for chapels, classes, concerts and other major events in the Good Shepherd Chapel, as well as other larger venues on-campus.

Supervisor: Lighting Director

Department Oversight. Technical Director

Application process: application available in the W&PA office. Those accepted are required to fulfill a process of training, shadowing and mentoring.

+AV

Contact: W&PA Office

Description: student workers are scheduled to provide technical support in audio/visuals for chapels, classes, concerts and other major events in the Good Shepherd Chapel, as well as other larger venues on-campus.

Supervisor: Dave Ross, Worship Coordinator

Department Oversight. Technical Director

Application process: application available in the W&PA office. Those accepted are required to fulfill a process of training, shadowing and mentoring. Training in MediaShout, Powerpoint, various video production programs.

Graphic Design

Contact: W&PA Office

Description: student volunteers can learn the basics of commercial graphic design as applied to performing arts events

Supervisor: Daniel Hollingsworth

Stage and Production

Contact: W&PA Office

Description: student volunteers can learn the basics of production and staging

Supervisors: Daniel Hollingsworth

Academic Procedures

W&PA Department

DEPARTMENT ADMISSION AND RETENTION

Acceptance into the bachelor degree program at Lancaster Bible College, with a specialization in Worship & Performing Arts, is consistent with the general admissions policy at the College.

Entering Students. Pre-admission to any of the departmental programs is available to all entering freshmen or transfer students. An **audition** and **entrance interview** will be conducted to determine program and course of study.

Audition Requirements:

1. Apply for admission to LBC
2. Schedule an audition through the W&PA office (email or call Nancy Alt at nalt@lbc.edu or 717.560.8218)
3. Fill out and bring to your audition the W&PA Audition Form
4. Show up for your audition, which will consist of:
 - a. An interview with the W&PA faculty
 - b. A low-stress, 5-minute basic musicianship test
 - c. An audition performance in accordance with the requirements for your prospective principal area of study. Please find your appropriate area(s) below for details.

Voice: Perform one art song, aria, or traditional song AND one musical theater or commercial song** with accompaniment.*

Piano, Organ, Orchestral Instruments, and Band Instruments: Perform two contrasting selections for the instrument- at least one from the classical repertoire- with or without accompaniment.*

Worship Leaders: Prepare a 10-12 minute worship set that demonstrates your abilities, variety, and spiritual heart for worship.

Composition: All Music Composition majors will audition on their principal instrument and submit scores and recordings of at least two compositions that represent their best current work. In addition, please submit a list of all compositions- with dates of composition and premieres (if applicable).

Classical Guitar: Perform two contrasting selections for the instrument- at least one from the classical repertoire- with or without accompaniment.*

Commercial Guitar, Bass, and Drums: Perform two contrasting commercial** selections for the instrument. You must provide charts so a faculty member can accompany you.*

* *Accompanists will be provided upon request or you may bring your own. If you prefer, a CD or MP3 player will also be available if requested in advance.*

** *Examples of commercial music styles include: country, gospel, jazz, rock, and blues.*

Music Theory Placement Exam

Theory placement exams are given to Worship Arts, Music Performance and Music Education students before registration for the purpose of assessing their written skills in music theory. Based on this assessment by the W&PA department faculty, the student will be assigned to the corresponding music theory course in which he/she should be enrolled.

Any student failing to obtain a minimum score on the Placement Exam, will be asked to complete the course **Music Fundamentals**, prior to starting the second semester of their first year and/or document further personal study that would justify repeating the Placement Exam. This course is available on-line.

Second Year. Upon completion of 42 credits, the W&PA faculty will vote on the student's formal acceptance into the specific program.

The criteria for formal acceptance:

- Acceptance of formal application to the program (see attached form, or online)
- Satisfactory evaluation of jury performance (2 semesters) or term project (Electronic Media)
- General GPA of 2.0
- Applied Music GPA of 3.0
- Large Ensemble GPA of 3.0
- Attendance at required departmental events
- Participation in departmental performance events

Music Education. In addition to the above, by the end of the second year students must complete:

- a minimum of a 2.5 GPA in English Composition I and II (LA 101, LA 102)*
- Cumulative GPA of 2.80*
- Professional GPA of 3.00*
- Praxis I (PPST) – before completing 30 credits with the passing scores:

		Minimum
Math –	173	170
Reading –	172	169
Writing –	173	170
Composite Score		521

PARTICIPATION. All departmental majors are expected to actively participate in a **large ensemble** (a credited ensemble that rehearses at least two hours/week and performs outside of the classroom) or equivalent (see Dept. Chair) throughout their entire academic career. Scholarship holders are particularly required to participate, without exception (see Scholarship requirements).

Graduation. In order to graduate, the student must meet specific departmental and program expectations, in addition to completing the college credit requirements:

- Acceptance of **formal application** for graduation (requires signature of department Chair and Program Coordinator; available from college Registrar)
- **Piano/keyboard** proficiency or successful completion of Piano Lab I & II
- **Guitar** proficiency or successful completion of Guitar I (Music Ed) and II (Worship). Music Performance majors, non-guitarists, have no guitar requirement.
- Completion of all **criteria** stated previously.
- Completion of all program curricular demands.
- Completion of **internship/practicum** requirements.
- Satisfactory evaluation from faculty of **Senior Project** (depending on the program the "Project" will be a Recital, Presentation or Exposition, to be determined jointly by the specific Program Coordinator and student, with final approval from the dept. Chair).

Worship Arts students, in addition to the above, must complete:

- Ministry Praxis
- Criminal Record check in Sophomore year
- Child Welfare check in Sophomore year
- Fingerprinting in Sophomore year

Music Education students, in addition to all of the above, must complete:

- Praxis II Specialization test – Music: Content Knowledge – 158 (prior to student teaching)
- TB test
- Criminal Record check in Sophomore year
- Child Welfare check in Sophomore year
- Fingerprinting in Sophomore year
- Two Student Teaching placements – elementary and secondary school, Christian and public school
- Certification awarded. ACSI Certification, and PA State Certification

Music Performance students, in addition to all of the above, must complete:

- Junior Recital
- Senior Recital

Disclaimers

*If at any time, the student fails to meet the stated requirements, the student must drop his/her departmental program as stated in the registrar's policies.

*If credits are from another institution, the GPA must meet the same minimum requirements.

Disability Statement

Any student who has a disability which falls within ADA guidelines or Section 504 of the Rehabilitation Act who desires to use accommodations to accomplish the requirements of this course must first submit documentation to the Director of Disabilities Services in the Reaching Academic Potential (RAP) Center.

If you have not already met with the Director, or have questions about the documentation needed to qualify for accommodations, please contact the Director to schedule an appointment. The Disability Services Office is located in the front left quadrant of the library in the hallway next to the elevator and the phone number is **560-8200, ext. 5383**.

It is to your advantage to arrange a meeting as soon as possible, so that accommodations can be determined without undue delay. After meeting with you and reviewing the documentation, the Director will determine reasonable and appropriate accommodations for this course and will inform the professor of this in writing. After the professor receives the information, he/she will ask you to make an appointment with him/her, if needed, to discuss how the accommodations can best be delivered.

Academic Integrity:

As followers of Christ, we need to be fully committed to honesty and truthfulness in all aspects of our lives, including our academic lives. Therefore, academic dishonesty will not be tolerated in any way. Students are responsible to familiarize themselves with LBC's Academic Integrity Policy and adhere to it. It is located in the LBC Student Handbook provided to each student by the Student Services' office.

W&PA Program Acceptance Form

*Upon completion of 42 credits, the student must submit this form to the W&PA office (can be submitted on-line) for formal acceptance into the program, working toward graduation.
See above for the criteria for formal acceptance.*

PLEASE PRINT NEATLY

Name (first/last) _____

LBC Box # _____ E-mail _____

PROGRAM (major)

- Worship Arts
- Music Performance
 - Vocal
 - Instrumental
 - Composition
 - Music Theatre
 - Music Pedagogy
- Technical Arts _____ (trac)
- Music Education

MUSIC MINOR

I am requesting formal acceptance into the above mentioned W&PA program, with the intention of graduating from said program in _____ (anticipated graduation date). I have met all criteria and understand that formal acceptance to the program is recognition of my ongoing desire to contribute to the mission and objectives of the college as applied through the W&PA department.

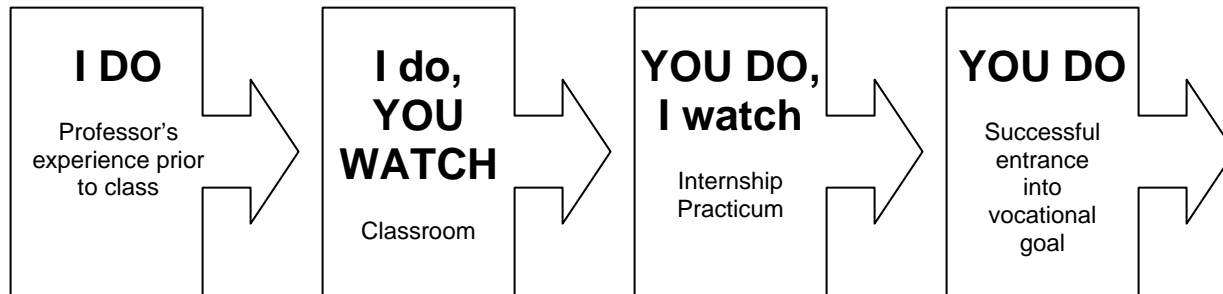
Signed _____

Date _____

<input type="checkbox"/> Approved <input type="checkbox"/> Denied Date _____	_____ W&PA Department Chair _____ Program Coordinator _____ Advisor
--	---

Internship & Practicum Program

The **Worship & Performing Arts** Department is committed to the following process of mentoring students:



This philosophy permeates our educational model, encouraging an ongoing mentorship relationship between professor and student from the first to the last day at LBC. To insure that the philosophy is practiced, the department has required an extensive program of internships, practicum and student teaching, as described below. **This is part of our department's distinctiveness.**

Program Coordinators

Daniel Hollingsworth. Worship Arts.
Robert Bigley. Music Performance.
Amy Bartoli. Music Education.

Internship

The internship provides pre-professional field experiences in ministry settings for the purpose of giving the student an opportunity to practice and develop the skills taught in his/her particular program. These experiences include observations, assistance, and participation/teaching experiences for the student in a variety of contexts. It is intended that the internship will provide the student with an opportunity to practice skills early in the program in order to develop a measure of proficiency prior to the Practicum (Worship Arts, Music Performance) or Student Teaching (Music Ed.) placements.

Placement: the student is responsible to initiate and confirm the internship, although the department will seek to assist in identifying potential opportunities, including providing a listing of ministries seeking interns. (Music Ed. students are placed by the Teacher Ed. Department.)

Supervision: provided by the Program Coordinator or his/her delegate, in coordination with the on-sight supervisor.

Required experiences:

- **Worship Arts** (church and para-church-- international opportunity encouraged with at least one)
- **Music Performance** (sacred and secular performing opportunity—international opportunity encouraged with at least one)
- **Music Education** (public and private classroom)

Criteria: interns are representatives of not only LBC and the department, but also of the Lord. Therefore, successful completion of an internship depends on the following criteria:

- Completion of a minimum of 39 hours (3 hours/week) of observation/participation;
- Completion of specific objectives and criteria as established at the beginning of the internship;
- Satisfactory evaluation by on-site and departmental supervisor;
- Satisfactory completion of commitment to the organization (time, effort, spiritual walk).

Practicum

The final field placement prior to or during the senior year is the Practicum, a three credit course (WP450). The practicum is an in-service program for the purpose of providing direct ministry involvement and experience under the supervision of a qualified professional and the Program Coordinator, with the approval of the department Chair.

Placement: the student is responsible to initiate and confirm the practicum, although the department will seek to assist in identifying potential opportunities. For Music Education, the Program Director will coordinate the placement of students.

Supervision: provided by the on-site supervisor, in coordination with the Program Director.

Required experiences:

- **Worship Arts** (church and para-church-- international opportunity encouraged with at least one)
- **Music Performance** (sacred and secular performing opportunity—international opportunity encouraged with at least one)
- **Music Education** (public and private classroom)

Criteria: interns are representatives of not only LBC and the department, but also of the Lord. Therefore, successful completion of an internship depends on the following criteria:

- Submission of a written copy of a personal philosophy of ministry (Worship Arts, Music Performance) or education (Music Ed.) as described in the syllabus.
- Completion of a minimum of 150 hours (*one full semester, 8 summer weeks) with a more optimal suggestion of 225 hours (two full semesters) for ministry settings;
- Completion of specific objectives and criteria as denoted in the MU450 syllabus and any other criteria as required by the on-site supervisor and approved by the Program Coordinator;
- Periodic on-site evaluations by Program Coordinator: minimum of three observations, including the final
 - MUSIC EDUCATION: Student shall submit a proposed instructional plan to the on-site supervisor and Program Coordinator prior to each observation;
 - MUSIC EDUCATION: The student must create two media projects as part of the teaching presentation. One media must have an original component to demonstrate the student's ability to use technology.
- Final on-site observation and subsequent satisfactory evaluation by the Program Coordinator or his/her delegate;
- Satisfactory written evaluation by on-site supervisor;
- Satisfactory completion of commitment to the organization (time, effort, spiritual walk).

Scholarships and Awards

Worship & Performing Arts DEPARTMENT Scholarship (Majors Only)

A flat rate award is given to students enrolled as majors in the Worship & Performing Arts Department who excel in their specific program, setting a spiritual and artistic example in the use of their art form for ministry.

QUALIFICATIONS:

1. Enrolled in the Worship & Performing Arts Department.
2. Demonstrated commitment to excel in spiritual and artistic expectations.
3. Commitment to complete undergraduate studies at LBC.

STUDENT COMMITMENT:

1. Support the mission, objectives and authority of the department and program.
2. Complete all requirements of the specific program.
3. Maintain a minimum cumulative GPA of 3.0 and in good standing.
4. Participate in a large ensemble (or equivalent) all semesters in which a scholarship is received.
5. Maintain applied lessons relevant to the particular academic program.

PROCEDURES:

1. Complete a Financial Aid application form.
2. Audition/interview with the W&PA Department Chairperson and department Program Coordinator for the student's academic program. If these positions are held by the same person, at least one other faculty member must be present for the audition/interview.
3. Recommendations will be submitted to the Scholarship Committee by the W&PA Department Chairperson.
4. Amounts of this award will be determined by the Scholarship Committee and the W&PA Department Chairperson.
5. This scholarship is renewable for up to *four years based upon recommendation by the W&PA Department Chairperson and Program Coordinator to the Scholarship Committee provided the student maintains a minimum cumulative GPA of 3.0 and is in good standing.

* The scholarship can be extended by one semester beyond the four year limit in the case of a program that has a four and one half year academic requirement, such as Music Education, Professional Counseling, etc....

APPROVAL:

Approved by the Scholarship and Student Aid Committee and the Executive Council

W&PA PERFORMANCE Scholarship (Majors and Non-Majors)

A flat rate award is given to non-majors or W&PA minors who contribute significantly to the mission, objectives and programs of the Worship & Performing Arts Department, setting a spiritual and artistic example in the use of their art form for ministry while maintaining a standard of excellence in another program of study at LBC.

QUALIFICATIONS:

1. Invited by the Worship & Performing Arts Department to participate in department ensembles and activities.
2. Demonstrated commitment to excel in spiritual and artistic expectations.
3. Either a W&PA minor, or a non-major who contributes to the department in a specific area for which there is no qualified W&PA major.
4. Commitment to complete undergraduate studies at LBC.

STUDENT COMMITMENT:

1. Support the mission, objectives and authority of the department and program.
2. Complete all requirements of the specific program (minors).
3. Maintain a minimum cumulative GPA of 3.0 and in good standing.
4. Unequivocally recommended by the Chair of the department corresponding to the student's major area of study.
5. Participate in a large ensemble (or equivalent) all semesters in which the W&PA scholarship is received.
6. Maintain applied lessons relevant to the art form for which the W&PA scholarship was granted.

PROCEDURES:

1. Complete a Financial Aid application form.
2. Audition/interview with the W&PA Department Chairperson and director of the student's intended large ensemble and/or applied lesson professor. If these positions are held by the same person, at least one other faculty member must be present for the audition/interview.
3. The W&PA department confers with the department corresponding to the student's major in order to obtain a recommendation.
4. Recommendations will then be submitted to the Scholarship Committee by the W&PA Department Chairperson.
5. Amounts of this award will be determined by the Scholarship Committee and the W&PA Department Chairperson, never to exceed 75% of the largest DEPARTMENT scholarship given to a W&PA major.
6. This scholarship is renewable for up to *four years based upon recommendation by the W&PA Department Chairperson and the Chair of the student's declared major, to the Scholarship Committee provided the student maintains a minimum cumulative GPA of 3.0 and is in good standing with both departments.

* The scholarship can be extended by one semester beyond the four year limit in the case of a program that has a four and one half year academic requirement, such as Music Education, Professional Counseling, etc....

APPROVAL:

Approved by the Scholarship and Student Aid Committee and the Executive Council

Grace Doan Bitler Organ Scholarship

A financial award of one year of organ lessons is given to students enrolled as majors in the Worship & Performing Arts Department who excel in the use of the organ as a ministry resource.

QUALIFICATIONS:

1. Enrolled in the Worship & Performing Arts Department.
2. An organist with demonstrated interest in using said instrument for ministry purposes.
3. Demonstrated commitment to excel in spiritual and artistic expectations.
4. Commitment to complete undergraduate studies at LBC.

STUDENT COMMITMENT:

1. Support the mission, objectives and authority of the department and program.
2. Complete all requirements of the specific program.
3. Maintain a minimum cumulative GPA of 3.0 and in good standing.
4. Participate in a ministry for which the organ serves as a resource tool.
5. Maintain applied organ lessons.

PROCEDURES:

1. Complete a Financial Aid application form.
2. Audition/interview with the Music Performance Program Coordinator and Organ Applied Instructor. If these positions are held by the same person, at least one other faculty member must be present for the audition/interview.
3. Recommendations will be submitted to the Scholarship Committee by the W&PA Department Chairperson.
4. Amounts of this award will be determined by the Scholarship Committee and the W&PA Department Chairperson.
5. This scholarship is renewable for up to *four years based upon recommendation by the W&PA Department Chairperson and Program Coordinator to the Scholarship Committee provided the student maintains a minimum cumulative GPA of 3.0 and is in good standing.

* The scholarship can be extended by one semester beyond the four year limit in the case of a program that has a four and one half year academic requirement, such as Music Education and Leadership in Worship.

APPROVAL:

Approved by the Scholarship and Student Aid Committee and the Executive Council

Recitals & Projects

General Statement.

All students in the Worship & Performing Arts department are **required to participate** in specific recitals and/or project performances each semester. These are integral to the learning process in developing the ability to perform and/or present on a professional level.

Attendance.

All W&PA students and full-time faculty are expected to attend all W&PA Forum, and recital/project events during the course of the semester.

- Absences are not allowed, and any unexcused absence will result in an academic penalty of a 5% deduction of the student's applied lesson grade for each absence and a requirement to substitute another concert for the missed recital (office has a list of approved substitute concerts).
- Any student desiring to appeal the required attendance at such an event must do so **in writing** to the department Chair **one week prior to the event**, or in the case of sudden illness or family emergency, within seven days after the event. An excused absence requires that the student attend a department approved "make-up concert" and turn in a written review.
- Students with an academic scheduling conflict must advise the department Faculty Assistant **in writing one week prior to the event**. These absences are automatically excused and will not require any make-up assignment. However, the student must be aware of the requirements for personal participation which cannot be voided even with scheduling conflicts.

LEVEL ONE: W&PA Forum Presentation

Description: a performance, project or event presented to the department during the regularly scheduled W&PA Forum.

Purpose:

- to demonstrate the student's ability to honor God through his/her art form;
- to allow for a demonstration of learned knowledge and skills from the current semester within the mutually supportive environment of the department;
- to encourage and motivate the creative energy and biblical expression of worship through specific art forms.

Participation: all W&PA students enrolled in applied lessons are required to participate in a minimum of one Forum (two if a performance major) presentation/semester. In addition, Worship Arts students are required to lead a worship time at least once a semester.

Format Options:

- **Performance:** a short, musical or theatrical recital performance of a work learned during the current semester. It should be limited to 3 minutes in duration. (required format for Performance majors). The selection must be approved by the Applied Instructor. Upper level performance majors must perform at least once within the first 4 weeks of forum.

Example: sing a classical, traditional or contemporary solo or duet; organize a trio, quartet or small ensemble to perform a piece; play one

movement of an instrumental piece; perform an original composition; perform a portion of a dramatic reading or theater; etc...

- **Project/Event:** a short presentation prepared during the current semester as part of a class or department assignment. It should be limited to 5 minutes in duration. (longer presentations can be stipulated by the department when time allows and/or the presentation requires greater development). The project and presentation must be approved by the Applied Instructor, class professor or Department Chair.

Example 1: lead the department in a short, missional worship time; develop a specific theatrical character through instruction and demonstration; share a music education exercise such as a demonstration of methods such as Kodaly, etc...; demonstrate world music; etc...

Example 2: a visual presentation of art work associated with the worship arts; an exposition of theatrical staging or makeup; a creative music education exposition designed as a teaching tool; etc...

Grading: failure to participate in at least one (two for performance majors) Forum Performance/Project per semester, will result in an incomplete for the Applied Music grade for that semester.

LEVEL TWO: Department Recital/Project

Description: a performance, project or event presented as part of the official program of the Departmental Recital/Project.

Purpose:

- to demonstrate the student's ability to honor God through his/her art form;
- to provide a public venue for students to share their more advanced, refined and excellent learned knowledge and skills from the current semester;
- to highlight those students who have made significant progress during the course of a specific semester;
- to encourage and motivate the creative energy and biblical expression of worship through specific art forms.

Participation: qualified students will be invited to participate each semester.

Format Options:

Recital: a short, musical or theatrical recital performance of a work learned during the current semester--should be limited to 3-5 minutes in duration.

Required: Music Performance majors.

Optional: Worship Arts, Music Education.

Example: sing a classical, traditional or contemporary solo or duet; organize a trio, quartet or small ensemble to perform a piece; play one movement of an instrumental piece; perform an original composition; perform a portion of a dramatic reading or theater; etc...

Project: a demonstration of material learned during the current semester, generally 3-5 minutes in duration, unless otherwise stipulated by the department as part of that particular presentation (eg. leading in a worship time).

Required: Worship Arts and Music Education majors not opting for a recital.

Example 1: lead a designated missional worship time, including the leadership of on or off-campus worship events (chapel, Thurs pm, etc...); direct a musical ensemble; present a short solo or group dramatic representation (drama, mime, puppets); perform a composition project; organize and direct a performance of a composition or orchestration project; etc...

Example 2: a visual presentation of art work associated with the worship arts—for example, art work that draws attention to the spiritual theme of a recital or worship time; invite, organize and direct a children’s choir or drama group; etc...

Note: The W&PA department will work with Student Services to designate several chapel times during the year for the express purpose of “W&PA Project” presentations, specifically for those students in the Worship Arts program.

LEVEL THREE: Senior Recital/Project

Description: A performance/project presented by the student during his/her final year of studies.

Purpose:

- to provide a public venue for qualified Seniors to demonstrate their more advanced, refined and excellent learned knowledge and skills developed during their college career;
- to encourage and motivate the creative energy and biblical expression of worship through specific art forms;
- to provide a final, cumulative artistic expression to qualified Seniors, show-casing their ability to develop and effectively stage a God-honoring performance that represents the biblical and spiritual values of the college, while also demonstrating the potential to be “salt and light” in the world.

Participation: Qualified seniors wishing to graduate under the programs in the W&PA will be invited to organize, produce and perform/lead/demonstrate in a public presentation. The presentation is a requirement for graduation for students in the Worship Arts and Music Performance programs. *It is optional for Music Education students.

Invitation: Invitation by the department is not guaranteed and is not automatic. The student must submit a written request to the department during the final semester of the Junior year, and be able to demonstrate his/her technical and spiritual qualifications as a representative of the college and department. A decision to invite a senior to do a Recital/Project, will be based on:

- 1) Spiritual: demonstrated spiritual growth during his/her time at LBC, including confirmation from Student Services;

- 2) Spiritual: demonstrated conformity with the Core Values of LBC and the “Distinctive Values” of the W&PA department;
- 3) Technical: demonstrated skill in his/her art form.

All full-time faculty and the department Chair will form the committee responsible for extending an invitation to the student. A decision to “not invite”, will disqualify the student from graduating as a part of the W&PA department. Appeals of such a decision can be made directly to the Dean of Undergraduate Studies.

Format: the student can elect from the following:

1. **Recital:** a musical or theatrical performance of works learned and/or created during the course of his/her academic career.

Required for: Music Performance majors.

Repertoire Approval: the student is responsible to get written approval for his/her program from the Applied instructor, Department Advisor and Department Chair, a minimum of 60 days prior to the recital. Approval forms are available from the Faculty Assistant.

Programming: The program will last 50-60 minutes for Music Performance majors and 30 minutes for all others choosing this option. It may include solo and ensemble participation, as well as guest artists, as long as any work presented clearly demonstrates some facet of the students’ academic career.

Date/Location: the date and location of the recital will be determined in consultation with the instructor/advisor/chair and the department Faculty Assistant. While the department is open to the suggestion of off-campus facilities, the student must consider the need for transportation for other students desiring to attend, and the inclusion of other Senior Recitals scheduled for the same evening. Dates must be confirmed a minimum of six months in advance.

Publicity: the student is responsible for publicizing the recital.

Personal Invitations: the student is responsible to send a written invitation to the President and Vice Presidents of the college.

Staging and technical: the student is responsible for all staging and technical requests.

Program: the student is responsible to submit the information to be included in the program to the Faculty Assistant, one month prior to the recital. This information should be sent electronically as a Word document.

Financial Considerations: any and all costs associated with the recital, with the exception of the printing of the program, will be assumed by the student. The department will assure the proper functioning of normal equipment when recitals are performed on-campus.

2. **Project:** a musical, theatrical or technical art demonstration of projects created and/or developed during the course of his/her academic career.

Required: Worship Arts

Repertoire/Presentation Approval: the student is responsible to get written approval for his/her program/presentation from the Applied instructor, Department Advisor and Department Chair, a minimum of 60 days prior to the recital. Approval forms are available from the Faculty Assistant.

Programming: The program will last 30 minutes. It may include solo and ensemble participation, as well as guest artists, as long as any work presented clearly demonstrates some facet of the students' academic career. Students may also combine efforts with other students, as long as each individual student clearly demonstrates their art form.

Date/Location: the date and location of the project will be determined in consultation with the instructor/advisor/chair and the department Faculty Assistant. While the department is open to the suggestion of off-campus facilities, the student must consider the need for transportation for other students desiring to attend, and the inclusion of other Senior Recitals/Projects scheduled for the same evening. Dates must be confirmed a minimum of six months in advance.

Publicity: the student is responsible for publicizing the recital.

Personal Invitations: the student is responsible to send a written invitation to the President and Vice Presidents of the college.

Staging and technical: the student is responsible for all staging and technical requests.

Program: the student is responsible to submit the information to be included in the program to the Faculty Assistant, one month prior to the project. This information should be sent electronically as a Word document.

Financial Considerations: any and all costs associated with the project, with the exception of the printing of the program, will be assumed by the student. The department will assure the proper functioning of normal equipment when recitals are performed on-campus.

Grading: Failure to satisfactorily complete a Senior Recital/Project will disqualify the student from graduating from the Worship & Performing Arts department.

***MUSIC EDUCATION.** "Student Teaching" is the formal "recital" for Music Education majors. In this practical experience the student must demonstrate all of the learned skills from their college career. For this reason, Music Education students are not required to also do a Senior Recital/Project. However, Music Education students, who have demonstrated public performance skills, may be invited to present a Senior Recital/Project as an extra event that can later be included in their resume.

LEVEL FOUR: Faculty and Friends Concert

Description: A professional level performance presented primarily by Worship & Performing Arts faculty, staff and friends.

Purpose:

- to provide an example of effective, God-honoring performances that faithfully represent the biblical and spiritual values of the college;
- to encourage and motivate W&PA faculty in the creative energy and biblical expression of worship through their specific art forms;
- to encourage W&PA faculty to develop and mature the use of their art form;
- to provide faculty with the opportunity to use their art form as “salt and light” in the world.

Participation:

- A Faculty Recital/Project will be offered in the Fall of each academic year, at which all full-time, part-time and adjunct faculty may be invited to participate.
- Friends and guest artists associated with faculty may be invited to participate.
- Student ensembles may participate when the faculty member desires to share conducting or leadership skills within the context of the program.
- Individual professors may also schedule a special recital/project/exposition at any time during the academic year.

Format Options:

Recital: a short, musical or theatrical recital performance.

Project: a demonstration of material created or developed by the faculty member.

Program:

- The W&PA Faculty Assistant will schedule the Faculty Recital/Project/Exposition in coordination with the faculty and department Chair a minimum of six months in advance.
- Faculty wishing to participate in the Recital/Project/Exposition will submit their proposed repertoire thirty days in advance of the performance.
- The faculty will determine the emphasis and structure of the program—secular, sacred or combination, contemporary, classical or traditional, performance or worship event, etc...
- The department Chair will coordinate the programming and staging of the performance, allowing for the proposed variety and creativity of each faculty member.
- The Faculty Assistant will coordinate publicity, technical support and printed materials used in the performance.

Juries

A “Jury” represents the final exam for Applied Lessons. Juries exist as an opportunity for student performers to demonstrate what they have learned during the semester and for W&PA faculty to observe and evaluate student progress. Selection(s) to be performed will be chosen by the student, but must be approved by the Applied Lesson instructor.

Juries are required of all students currently enrolled in Applied Lessons, regardless of program or department. This would extend to students enrolled in Applied Lessons in music composition, theatre and any of the communication media arts emphases.

Completion of the required paperwork and signing up for a jury time is completely the responsibility of the student. Forms are available on the W&PA website or from the W&PA office. Due dates for paperwork are listed on the department calendar. These dates and deadlines must be adhered to. Failure to complete and turn in this paperwork on time will result in a reduction of the final Applied Lesson grade for that semester.

Dress for juries is more formal than classroom dress, i.e. slacks and button down shirts for guys and dresses, or skirt/pants and tops. No jeans or t-shirts, please.

Required Paperwork for Juries:

1. Jury registration form
2. Applied Lesson repertoire sheet
3. Program notes

Jury Registration Form

The Jury REGISTRATION FORM is an information piece that includes student information and lists the works to be performed or demonstrated at the Jury. All identifying information regarding the piece/work should be included. A copy of this form is included.

Applied Lesson Repertoire Sheet

The APPLIED LESSON REPERTOIRE SHEET is an information piece that includes the name of EVERY piece that has been studied/produced in applied lessons during the semester. This listing may include works that are not being performed at the Jury. Composer and copyright information, along with any other identifying data for the piece should be included. A copy of this sheet is included.

Program Notes

PROGRAM NOTES are a brief, written description of a piece of music or work and its place in history. (One-two paragraphs) These notes include background and/or historical information that is being provided, specifically for the listener, about the piece or work being performed. Program notes should be in narrative form as shown in the examples below.

What information needs to be included?

Who: Who originally wrote/composed/produced the work? Who arranged the work?

What: What is the name of the piece? Is it part of a larger work?

When: When was the piece written? Include the musical era in which it was written. Historically, how does this piece fit into the composer's/producer's life?

Where: Where was the piece written?

Why: Was this piece written for a specific reason, such as a celebration? Did the composer/creator have something specific in mind when this piece was conceived?

How: Are there specific artistic elements to which the listener should pay attention? Are there any other important points with regard to theory or form of which the listener needs to be aware? For a vocal performer, if the song is in another language, a translation should be provided.

Examples of program notes:

- A. Wolfgang Amadeus Mozart (1756-1791) composed his “Coronation Mass” for Easter of 1779 in Salzburg. The Archbishop demanded very brief musical settings whenever he was officiating at the mass. However, because this was for Easter, he also insisted that it include brass, woodwinds, and timpani. The result is a blissfully short, splendidly orchestrated “Solemn Mass”. Like most of Mozart’s compositions, the nickname for the mass was assigned by his publishers. The title “Coronation Mass” was likely given because of the work’s prominent performance during the coronation of Francis I in Prague, 1792—one year after the composer’s death. As in much of Mozart’s sacred music, the “Coronation Mass” is filled with text painting, especially in the Credo. Listen for the descending lines in “descendit de coelis” (descended from heaven”), the forte dissonant chords during “crucifixus”, and the joyful choral fanfare, “Et resurrexit tertia die” (“And he resurrected on the third day”).
- B. Although Johannes Brahms (1833-1897) intended for the *Liebeslieder Waltzes* to be performed by four solo voices and piano four-hands, it has long been a staple of choral repertoire. Brahms was a master at composing very sophisticated, harmonically original music within the constraints of rather strict, self-imposed forms. The eighteen *Liebeslieder Waltzes*, which are almost entirely in binary form—and are all, of course, in triple time—are amazingly complex in spite of the simple structure. Although the text (written by Brahms’s contemporary, Georg Daumer) lacks the sophistication of the great German poets, it contains all of the dramatic elements Brahms needed for composing his masterpiece. From melancholy to romance to fury, Brahms’s wonderful word-painting brings out every nuance in this emotionally charged poetry.

Jury Registration Form

This form **MUST** be turned into the Dept. Assistant by the date on the dept. calendar!!!

PLEASE PRINT NEATLY

Name (first/last) _____

LBC Box # _____

E-mail _____

PROGRAM (major)

- Worship Arts
- Music Performance
 - Vocal
 - Instrumental
 - Composition
 - Music Theatre
 - Music Pedagogy
- Technical Arts _____ (trac)
- Music Education

- Other _____

APPLIED LESSON

Performance medium:

- Vocal _____ (voice)
- Instrumental _____
- Composition
- Media

No. of semesters in this applied area: _____

Instructor _____

Academic Status _____

JURY INFORMATION

Work to be performed: (Please include any Op./No./K./BWV numbers and specific movement)

Composer (full name) _____ Arranger _____

Copyright Information _____

To be performed: Entire work; or, A portion only. Specify portion _____

PROGRAM NOTES

The student is responsible to attach (or send digitally to music@lbc.edu) a one page, double-spaced, typed copy of the Program Notes for this work (even if only performing a portion). The Program Notes must be original. Copying and pasting notes from any other source is specifically prohibited. The student may request help in writing the Program Notes from his/her Instructor, professors or Program Coordinator.

Applied Lesson Repertoire Sheet

Date _____
 Name _____
 Instructor _____
 Major _____
 Medium (voice, instrument, media) _____
 Term (Fall/Spring) _____ Year _____

Music Studied

Public Performance?

		Yes	No
		Yes	No
		Yes	No
		Yes	No
		Yes	No
		Yes	No
		Yes	No
		Yes	No

(Juries qualify as a public performance)

Exercises Studied

Required Events

W&PA majors will be notified, at the beginning of the Fall semester, of required department events, procedures and related rules.

Required events include:

WPA Department Retreat	Sept. 11-13
Matt Goss Concert	Sept. 25, 7 pm
Heath, Leeland, & Francesca Concert-	Oct. 1, 7 pm
Ron Muccitelli's Junior Recital and Alison Thiemann's Senior Recital	Oct. 22, 7 pm
Faculty and Friends Concert-	Oct. 30, 7 pm
Handbell, Woodwind, & Brass Ensemble Run Out Concert-	Nov. 8 *tentative date
Darren Wagner's Junior Recital-	Nov. 13 in Forum
Zech Yoder's Senior Recital with Woodwind Ensemble-	Nov. 13, 7 pm
Jocelyn Weitzel's Senior Recital-	Dec. 11, 7 pm
Christmas Celebration Concert-	Dec. 4, 7 pm Dec. 5, 2 pm & 7 pm Dec. 6, 4 pm (Spanish Concert)
	(only required to attend 1 performance of the Christmas Concert if not involved in it)
Musical Theatre Production-	Jan. 29 & 30, 7 pm Feb. 5 & 6, 7 pm
	(only required to attend 1 performance of the Musical if not involved in it)
Bob Troxell Band with Jazz Lab Concert-	Feb. 15, 7 pm
Alicia Poorman's Senior Project-	Feb. 18, during Thurs. Night Worship
Kalyn Zeswitz's Junior Recital-	Mar. 5 in Forum
Matt Monticchio Jazz Concert-	Mar. 5, 7 pm
Artist Series, Phil Smith-	Mar. 26, 7 pm
Spring Invitation Recital-	Apr. 15, 7 pm
International Worship Festival Concerts-	Apr. 22, 23, & 24, 7 pm
	(only required to attend 1 performance of these concerts)

Jazz Band & Ensemble Concert- May 3, 7 pm

Vocal Juries- Dec. 14, 3-5 pm
May 10, 3-5 pm
(only students enrolled in applied music lessons are required to perform a jury)

Instrumental Juries- Dec. 15, 3-5 pm
May 11, 3-5 pm
(only students enrolled in applied music lessons are required to perform a jury)

Guitar Juries- Dec. 17, 10-11 am
May 13, 10-11 am

Departmental Policies

Concert Etiquette

Demonstrating respect for others is a priority for the Worship & Performing Arts department. We seek to set a standard that is above and beyond cultural norms, so as to demonstrate by our attitudes and actions, respect, honor and dignity to our fellow artists while they are on the stage. Thus, all faculty, staff and students are requested to observe the following minimum norms of concert etiquette:

1. Dress consistently with the style of the performance, recital or project. That means:
 - a. Classical performances require a more formal style of dress such as slacks, button down shirts, dresses, no jeans. This would include senior, faculty or guest recitals or any formal performances where tickets are needed.
 - b. Forums and junior recitals require classroom dress.
 - c. Worship Projects require dress that is appropriate for the style of presentation.
2. Punctuality is a sign of respect, integrity and lack of need to be the center of attention. If you are late for a performance, please wait for a pause between works/scenes (signaled by applause) before entering the auditorium. Please do NOT enter and/or find a seat while a performance is in progress.
3. Refrain from talking. Wait to comment with those around you until after the performance ends.
4. Turn off cell phones and anything else that might emit sounds.
5. Please have nothing in your mouth, besides your teeth and tongue.
6. Respectfully cover any sign of boredom.
7. Wait for a pause between works/scenes (signaled by applause) before entering the auditorium.
8. Appropriate applause should be heard:
 - a. When the director or soloist appears on stage.
 - b. At the end of the work, not between movements.
 - c. At the end of the performance.
 - d. When the performance or worship has excelled beyond normal expectation.
 - e. When it is appropriate to encourage and support a fellow artist.
9. Doing homework, completing other class work, reading text messages, listening to ipods or MP3 players, etc, etc... is rude and egotistical when attending a performance or worship time.
10. Honor the performer or worship leader who has obviously prepared well, regardless of your opinion of style or artistic ability.
11. Honor the performer or worship leader who obviously honors God!

Performance Dress

Dress codes for students in a performance setting depend entirely on the specific situation. It would be impossible to delineate every performing environment in terms of appropriate dress. Thus, the following general guidelines will be observed:

1. W&PA faculty, staff and students will demonstrate the utmost of professional and spiritual excellence, including in their dress. We understand that our dress is a direct reflection of our relationship with Jesus Christ, LBC, the department and even of ourselves.
2. The director of each performing group, with approval from the Chair, will define the specifics of dress for that particular group in a given setting.
3. In general, there are three types of "Performance Dress" with the director or department Chair, clearly communicating the appropriate level for a given setting:
 - a. **Formal Performance:** men in tuxes, black socks, black shoes; women in long concert gowns, with corresponding nylons, shoes and jewelry.
 - b. **Semi-formal Performance:** men in coat and tie, slacks, dress shoes, black socks; women in skirts or dresses below the knee, with corresponding nylons, shoes and jewelry.

- c. **Informal Performance:** open collar and slacks, no t-shirts or shirts with wording, dress shoes. Although “informal”, the performer should refer back to the first principle stated, to insure appropriateness of the informality.
- 4. **Male jewelry:** the department would ask that all men refrain from wearing jewelry attached to body appendages when in a performance or worship leadership setting organized or sponsored by LBC and/or the department. This conforms with the LBC Student Covenant. This obviously does not include engagement/marriage rings and watches.
- 5. **Hair:** the department does not have a rule concerning length or style of hair. However, the department asks that the faculty, staff and student body have hair that is clean, well-groomed and honoring to their particular sex.

NOTE: In placing certain dress expectations on performers, the department recognizes that for some this might represent an economic burden or even impossibility. In these cases, LBC and the department are more than willing and prepared to assist so that the performer can in fact, comply with expectations.

Instruments and Equipment

- **Majors, minors, applied lessons.** Instruments and equipment may be checked out by current LBC W&PA majors and non-major students in applied lessons or other departmental courses. Date of return for instrument and equipment will be assigned at the time of the check out. Return dates may vary depending on need and reason for usage. See the Faculty Assistant to make arrangements to check out an instrument or equipment.
- **Non-participants:** The department does not generally allow students, faculty, staff or friends who are not currently enrolled in a department course to use instruments and equipment.
- **Churches, schools, ministries:** LBC and the W&PA department have established mutually beneficial relationships with a number of other organizations to whom we freely loan instruments and equipment, with the expectation of a similar reciprocal arrangement at a later date. Any request to take instruments/equipment off-campus must be coordinated through the Faculty Assistant and signed for by the Department Chair.
- **Faculty/Staff** may borrow instruments and equipment under the above stated guidelines. This should always be scheduled through the Faculty Assistant. Any request to take instruments/equipment off-campus must be coordinated through the Faculty Assistant and signed for by the Department Chair.
- **Damage:** the person checking out the instrument or equipment is entirely responsible to return it in the same condition or better, when borrowed. Any damage should be immediately reported. The department will arrange for repair or replacement, at the expense of the person who borrowed the item.

Departmental Library Policies

Choral music, CD's, tapes, albums, cantata/songbooks, band music, etc. are all available for check out by majors, other students, faculty/staff, and off-campus friends of the music department. This must be done through the Faculty Assistant or W&PA Student Worker. Date of return for such items is as follows:

	Library Checkout Limit	Renewal Limit
Students, Faculty, and Staff	30 Days	30 Days
Community School Teachers	4 Months	4 Months
Off-campus Friends	30 Days	30 Days

*If music resources are overdue there will be a fine of \$2 per day.

Worship Arts Program

*Equipping of worship arts' leadership
to become missional leaders in and through the local church
by means of an effective use of their artistic "tools".*

Degree: Bachelor of Science in Bible

Majors: Bible, Worship Arts

Credit Distribution:

Bible/Theology:	48 Credits
Arts & Sciences:	50 Credits
Professional Program:	50 Credits
College Success:	1 Credit

Department Mission: The Worship and Performing Arts Department seeks to equip men and women in the use of their art form as a ministry tool, combining biblical training, real-world experience and spiritual giftedness with developed artistic and technical abilities, to produce maturing and effective servant-leaders, available for professional and volunteer ministry opportunities throughout the world.

Departmental Objectives: Students will ...

1. Articulate a biblical world view of worship arts as a ministry tool;
2. Describe the integration of worship into all areas of life;
3. Demonstrate artistic and technical competence in their respective art form;
4. Articulate a biblical philosophy of ministry as applied to their career choice.

Program Mission

The **Worship Arts Program** is designed to facilitate the spiritual and artistic mentoring of students, with the goal of offering to local ministries anywhere in the world, a high standard of biblical, artistic and professional **worship leadership**.

Program Objectives: In addition to Departmental Objectives, the student will ...

1. Demonstrate the ability to mentor and guide others toward the establishment of a biblical community of worship;
2. Articulate a biblical world view for the integration of worship into all aspects of personal and ministry life;
3. Demonstrate the ability to teach and defend biblical principles related to the worship arts;
4. Describe a global perspective of worship arts' resources and opportunities;
5. Organize and administer the use of worship arts in a professional ministry context.

Program Requirements: In order to fulfill the baccalaureate requirements in Worship Arts, the student must

1. Complete all credit requirements for general college and specific program;
2. Fulfill all departmental requirements as outlined in the W&PA Handbook;
3. Complete WP 101, the W&PA Seminar;
4. Demonstrate proficiency in an applied area;
5. Participate and maintain a 3.5 average in a large ensemble for eight semesters;
6. Maintain a 3.0 average in a chosen proficiency;
7. Satisfactorily complete all internships and practicum;
8. Perform and obtain a satisfactory evaluation from the W&PA faculty for the student Senior Project;
9. Attend all required W&PA Forum (WP 100) performances and events.

Worship Arts

Worship Arts Program

Degree: Bachelor of Science in Bible

Majors: Bible, Worship Arts

Pre Req: WPA Dept Evaluation &/or MUS100 Music Fundamentals



Name _____ Date _____

_____ Writing Intensive

Freshman Year									
_____	LBC	101	Engaging Faith & Life	3	_____	BIB	104	Israel's Life & Literature: OT II	3
_____	BIB	103	Creation & Covenants: OT I	3	_____	THE	105	Prelude to Bib & Theo Studies	3
_____	BIB	105	Biblical Hermeneutics	3	_____	LIT	_____	LIT Core	3
_____	LAN	101	English Composition	3	_____	ENS	_____	Large Ensemble	1
_____	ENS	_____	Large Ensemble	1	_____	MAP	_____	Applied Lessons	1
_____	MUL	111	Guitar Lab I	1	_____	MUL	101	Piano Lab I	1
_____	WPA	102	Intro to Worship Arts	3	_____	MUL	112	Guitar Lab II	1
_____	WPA	100	WPA Forum	0	_____	MUS	101	Music Theory I	2
_____	WPA	101	WPA Seminar	1	_____	MUS	101L	Musicianship I Lab	1
_____	CSV	101	Christian Service	0	_____	WPA	100	WPA Forum	0
				18	_____	CSV	102	Christian Service	0
									16
Sophomore Year									
_____	BIB	203	Life of Christ: NT I	3	_____	BIB	204	Early Church: NT II	3
_____	THE	223	Christian Narrative I	3	_____	THE	224	Christian Narrative II	3
_____	LAN	104	Public Speaking	3	_____	HUM	240	Music History I	3
_____	SOC	101	General Psychology	3	_____	SCI	_____	SCI Core	3
_____	ENS	_____	Large Ensemble	1	_____	COM	101	Intro to Electronic Media	3
_____	_____	_____	MAP Applied Voice or MUL 121	1	_____	ENS	_____	Large Ensemble	1
_____	MUL	102	Piano Lab II	1	_____	MAP	_____	Applied Lessons	1
_____	MUS	102	Music Theory II	2	_____	MUS	212	Contemporary Theory	3
_____	MUS	102L	Musicianship II Lab	1	_____	WPA	100	WPA Forum	0
_____	WPA	100	WPA Forum	0	_____	CSV	202	Christian Service	0
_____	CSV	201	Christian Service	0					20
				18					
Junior Year									
_____	BOT	210	Psalms	3	_____	BNT	_____	NT Elective	3
_____	THE	323	Christianity & Culture I	3	_____	THE	324	Christianity & Culture II	3
_____	HUM	340	Music History II	3	_____	PHE	_____	PHE Elective	1
_____	MAT	_____	MAT 201, 211 or 216	3	_____	_____	_____	Arts & Science Elective	3
_____	PHE	_____	PHE Elective	1	_____	ENS	_____	Large Ensemble	1
_____	ENS	_____	Large Ensemble	1	_____	MAP	_____	Applied Lessons	1
_____	MAP	_____	Applied Lessons	1	_____	MUS	312	Worship Instr & Arranging	3
_____	MUS	211	Intro to Composition	3	_____	WOR	302	Biblical & Theo Issues in Worship	3
_____	WPA	100	WPA Forum	0	_____	WPA	100	WPA Forum	0
_____	WPA	301	WPA Internship I	0	_____	WPA	302	WPA Internship II	0
				18					18
Senior Year									
_____	_____	_____	Arts & Science Elective	3	_____	LBC	401	Integrating Faith & Life	3
_____	HUM	422	Christian Perspectives	3	_____	_____	_____	Bible Elective (BIB, BOT, BNT, THE)	3
_____	PHI	201	Intro to Philosophy	3	_____	_____	_____	Bible Elective (BIB, BOT, BNT, THE)	3
_____	_____	_____	Professional Elective	3	_____	HIS	_____	HIS Core	3
_____	ENS	_____	Large Ensemble	1	_____	_____	_____	Professional Elective	3
_____	WOR	401	Communicating Biblical Truth	3	_____	ENS	_____	Large Ensemble	1
_____	WOR	499	Senior Project	1	_____	MAP	_____	Applied Lessons	1
_____	WPA	100	WPA Forum	0	_____	WOR	402	Admin Process in Worship Arts	3
_____	WPA	450	WPA Practicum	3	_____	WPA	100	WPA Forum	0
				20					20

Music Performance Program

*Vocal
Instrumental
Composition*

*Equipping musical artists
to minister as “salt and light”
in the world of the performing arts.*

Degree: Bachelor of Science in Bible

Majors: Bible, Music Performance (Instrumental, Vocal, or Composition)

Credit Distribution:	Bible/Theology:	48 Credits
	Arts & Sciences:	50 Credits
	Professional Program:	51 Credits
	College Success:	1 Credit

Department Mission: The Worship and Performing Arts Department seeks to equip men and women in the use of their art form as a ministry tool, combining biblical training, real-world experience and spiritual giftedness with developed artistic and technical abilities, to produce maturing and effective servant-leaders, available for professional and volunteer ministry opportunities throughout the world.

Departmental Objectives: Students will ...

1. Articulate a biblical world view of worship arts as a ministry tool;
2. Describe the integration of worship into all areas of life;
3. Demonstrate artistic and technical competence in their respective art form;
4. Articulate a biblical philosophy of ministry as applied to their career choice.

Program Mission

The **Music Performance Program** is designed to facilitate a high level of artistic training that, paired with the students' biblical and worship studies, will produce cross-cultural leaders uniquely prepared to serve as **“salt and light” within the world of performing arts** and to serve the local body with their gifts and talents.

Program Objectives: In addition to Departmental Objectives, the student will ...

1. Articulate an understanding of the biblical balance between service and performance;
2. Demonstrate relevancy in the use of their art form as a ministry tool;
3. Exhibit poise and confidence in music performance;
4. Recognize music from various historical periods;
5. Demonstrate a professional knowledge of the history and repertoire of their instrument;
6. Include a personal mission statement, within the biblical philosophy of ministry, which articulates the investment of their gifts and talents for the advancement of the kingdom of God.

Program Requirements: In order to fulfill the baccalaureate requirements in Music Performance, the student must:

1. Complete all credit requirements;
2. Fulfill all departmental requirements as outlined in the W&PA Handbook;
3. Complete WP 101, the W&PA Seminar;
4. Participate and maintain a 3.5 average in a large ensemble for eight semesters;
5. Maintain a 3.0 average in chosen proficiency;
6. Practice a minimum of seven hours weekly for a total of 84 hours per semester on the major applied instrument;
7. Perform and obtain a satisfactory evaluation from the W&PA faculty for student Senior Recital;
8. Attend all required W&PA Department Forum (WP 100), performances and events.
9. Accumulate eight semesters of a major proficiency (voice, piano, organ, composition, or instrumental).

Music Performance Program: Vocal

Degree: Bachelor of Science in Bible

Majors: Bible, Music Performance-Vocal

Pre Req: WPA Dept Evaluation &/or MUS100 Music Fundamentals



____ Writing Intensive

Freshman Year									
_____	LBC	101	Engaging Faith & Life	3	_____	BIB	104	Israel's Life & Literature: OT II	3
_____	BIB	103	Creation & Covenants: OT I	3	_____	THE	105	Prelude to Bib & Theo Studies	3
_____	BIB	105	Biblical Hermeneutics	3	_____	LAN	104	Public Speaking	3
_____	LAN	101	English Composition	3	_____	LIT	_____	LIT Core	3
_____	PHE	129	Rhythmic Movement	1	_____	ENS	_____	Large Ensemble	1
_____	ENS	_____	Large Ensemble	1	_____	MAP	_____	Applied Lessons	1
_____	MAP	_____	Applied Lessons	1	_____	MUL	101	Piano Lab I	1
_____	WPA	100	WPA Forum	0	_____	MUS	101	Music Theory I	2
_____	WPA	101	WPA Seminar	1	_____	MUS	101L	Musicianship I Lab	1
_____	CSV	101	Christian Service	0	_____	WPA	100	WPA Forum	0
				<u>16</u>	_____	CSV	102	Christian Service	0
									<u>18</u>
Sophomore Year									
_____	BIB	203	Life of Christ: NT I	3	_____	BIB	204	Early Church: NT II	3
_____	THE	223	Christian Narrative I	3	_____	THE	224	Christian Narrative II	3
_____	MAT	_____	MAT 201, 211 or 216	3	_____	HUM	240	Music History I	3
_____	SOC	101	General Psychology	3	_____	SCI	_____	SCI Core	3
_____	ENS	_____	Large Ensemble	1	_____	ENS	_____	Large Ensemble	1
_____	MAP	_____	Applied Lessons	1	_____	MAP	_____	Applied Lessons	1
_____	MUL	102	Piano Lab II	1	_____	MUS	201	Music Theory III	3
_____	MUS	102	Music Theory II	2	_____	MUS	221	Conducting I	3
_____	MUS	102L	Musicianship II Lab	1	_____	WPA	100	WPA Forum	0
_____	WPA	100	WPA Forum	0	_____	CSV	202	Christian Service	0
_____	CSV	201	Christian Service	0					<u>20</u>
				<u>18</u>					
Junior Year									
_____	THE	323	Christianity & Culture I	3	_____	BNT	_____	NT Elective	3
_____	HUM	340	Music History II	3	_____	THE	324	Christianity & Culture II	3
_____	PHE	_____	PHE Elective	1	_____	HIS	_____	HIS Core	3
_____	ENS	_____	Large Ensemble	1	_____	ENS	_____	Large Ensemble	1
_____	ENS	_____	Ensemble (Secondary)	1	_____	ENS	_____	Ensemble (Secondary)	1
_____	MAP	_____	Applied Lessons	1	_____	MAP	_____	Applied Lessons	1
_____	MPR	301	Vocal Repertoire & Diction I	3	_____	MPR	302	Vocal Repertoire & Diction II	3
_____	MUS	202	Music Theory IV	3	_____	MPR	399	Junior Recital	0
_____	MUS	211	Intro to Composition	3	_____	MUS	332	Orchestration	3
_____	WPA	100	WPA Forum	0	_____	WPA	100	WPA Forum	0
_____	WPA	301	WPA Internship I	0	_____	WPA	302	WPA Internship II	0
				<u>19</u>					<u>18</u>
Winter									
_____	ENS	132	Musical Theater	1					
Senior Year									
_____	BOT	210	Psalms	3	_____	LBC	401	Integrating Faith & Life	3
_____	HUM	422	Christian Perspectives	3	_____	_____	_____	Bible Elective (BIB, BOT, BNT, THE)	3
_____	PHI	201	Intro to Philosophy	3	_____	_____	_____	Bible Elective (BIB, BOT, BNT, THE)	3
_____	_____	_____	Professional Elective	3	_____	_____	_____	Arts & Science Elective	3
_____	ENS	_____	Large Ensemble	1	_____	HUM	440	Music History III	3
_____	ENS	_____	Ensemble (Secondary)	1	_____	ENS	_____	Large ensemble	1
_____	MAP	_____	Applied Lessons	2	_____	ENS	_____	Ensemble (Secondary)	1
_____	WPA	100	WPA Forum	0	_____	MAP	_____	Applied Lessons	2
_____	WPA	450	WPA Practicum	3	_____	MPR	499	Senior Recital	1
				<u>19</u>	_____	WPA	100	WPA Forum	0
									<u>20</u>

Music Performance Program: Instrumental

Degree: Bachelor of Science in Bible

Majors: Bible, Music Performance-Instrumental

Pre Req: WPA Dept Evaluation &/or MUS100 Music Fundamentals



Name _____ Date _____

_____ Writing Intensive

Freshman Year									
_____	LBC	101	Engaging Faith & Life	3	_____	BIB	104	Israel's Life & Literature: OT II	3
_____	BIB	103	Creation & Covenants: OT I	3	_____	THE	105	Prelude to Bib & Theo Studies	3
_____	BIB	105	Biblical Hermeneutics	3	_____	LAN	104	Public Speaking	3
_____	LAN	101	English Composition	3	_____	LIT	_____	LIT Core	3
_____	PHE	129	Rhythmic Movement	1	_____	ENS	_____	Ensemble (Instrumental)	1
_____	ENS	_____	Ensemble (Instrumental)	1	_____	MAP	_____	Applied Lessons	1
_____	MAP	_____	Applied Lessons	1	_____	MUL	101	Piano Lab I	1
_____	WPA	100	WPA Forum	0	_____	MUS	101	Music Theory I	2
_____	WPA	101	WPA Seminar	1	_____	MUS	101L	Musicianship I Lab	1
_____	CSV	101	Christian Service	0	_____	WPA	100	WPA Forum	0
				<u>16</u>	_____	CSV	102	Christian Service	0
									<u>18</u>

Sophomore Year									
_____	BIB	203	Life of Christ: NT I	3	_____	BIB	204	Early Church: NT II	3
_____	THE	223	Christian Narrative I	3	_____	THE	224	Christian Narrative II	3
_____	MAT	_____	MAT 201, 211 or 216	3	_____	HIS	_____	HIS Core	3
_____	SOC	101	General Psychology	3	_____	HUM	240	Music History I	3
_____	ENS	_____	Ensemble (Instrumental)	1	_____	SCI	_____	SCI Core	3
_____	MAP	_____	Applied Lessons	1	_____	ENS	_____	Ensemble (Instrumental)	1
_____	MUL	102	Piano Lab II	1	_____	MAP	_____	Applied Lessons	1
_____	MUS	102	Music Theory II	2	_____	MUS	201	Music Theory III	3
_____	MUS	102L	Musicianship II Lab	1	_____	WPA	100	WPA Forum	0
_____	WPA	100	WPA Forum	0	_____	CSV	202	Christian Service	0
_____	CSV	201	Christian Service	0					<u>20</u>
				<u>18</u>					

Junior Year									
_____	THE	323	Christianity & Culture I	3	_____	BNT	_____	NT Elective	3
_____	HUM	340	Music History II	3	_____	THE	324	Christianity & Culture II	3
_____	PHE	_____	PHE Elective	1	_____	ENS	_____	Ensemble (Instrumental)	1
_____	ENS	_____	Ensemble (Instrumental)	1	_____	ENS	_____	Ensemble (Secondary)	1
_____	ENS	_____	Ensemble (Secondary)	1	_____	MAP	_____	Applied Lessons	1
_____	MAP	_____	Applied Lessons	1	_____	MPR	312	Instrumental Repertoire II	3
_____	MPR	311	Instrumental Repertoire I	3	_____	MPR	399	Junior Recital	0
_____	MUS	202	Music Theory IV	3	_____	MUS	221	Conducting I	3
_____	MUS	211	Intro to Composition	3	_____	MUS	332	Orchestration	3
_____	WPA	100	WPA Forum	0	_____	WPA	100	WPA Forum	0
_____	WPA	301	WPA Internship I	0	_____	WPA	302	WPA Internship II	0
				<u>19</u>					<u>18</u>

Senior Year									
_____	BOT	210	Psalms	3	_____	LBC	401	Integrating Faith & Life	3
_____	HUM	422	Christian Perspectives	3	_____	_____	_____	Bible Elective (BIB, BOT, BNT, THE)	3
_____	PHI	201	Intro to Philosophy	3	_____	_____	_____	Bible Elective (BIB, BOT, BNT, THE)	3
_____	_____	_____	Professional Elective	3	_____	_____	_____	Arts & Science Elective	3
_____	ENS	_____	Ensemble (Instrumental)	1	_____	HUM	440	Music History III	3
_____	ENS	_____	Ensemble (Secondary)	1	_____	ENS	_____	Ensemble (Instrumental)	1
_____	MAP	_____	Applied Lessons	2	_____	ENS	_____	Ensemble (Secondary)	1
_____	WPA	100	WPA Forum	0	_____	MAP	_____	Applied Lessons	2
_____	WPA	450	WPA Practicum	3	_____	MPR	499	Senior Recital	1
				<u>19</u>	_____	WPA	100	WPA Forum	0
									<u>20</u>

Music Performance Program: Composition

Degree: Bachelor of Science in Bible

Majors: Bible, Music Performance-Composition

Pre Req: WPA Dept Evaluation &/or MUS100 Music Fundamentals



Name _____ Date _____

_____ Writing Intensive

Freshman Year									
_____	LBC	101	Engaging Faith & Life	3	_____	BIB	104	Israel's Life & Literature: OT II	3
_____	BIB	103	Creation & Covenants: OT I	3	_____	THE	105	Prelude to Bib & Theo Studies	3
_____	BIB	105	Biblical Hermeneutics	3	_____	LAN	104	Public Speaking	3
_____	LAN	101	English Composition	3	_____	LIT	_____	LIT Core	3
_____	PHE	129	Rhythmic Movement	1	_____	ENS	_____	Large Ensemble	1
_____	ENS	_____	Large Ensemble	1	_____	MAP	_____	Applied Lessons	1
_____	MAP	_____	Applied Lessons	1	_____	MUL	101	Piano Lab I	1
_____	WPA	100	WPA Forum	0	_____	MUS	101	Music Theory I	2
_____	WPA	101	WPA Seminar	1	_____	MUS	101L	Musicianship I Lab	1
_____	CSV	101	Christian Service	0	_____	WPA	100	WPA Forum	0
				<u>16</u>	_____	CSV	102	Christian Service	0
									<u>18</u>

Sophomore Year									
_____	BIB	203	Life of Christ: NT I	3	_____	BIB	204	Early Church: NT II	3
_____	THE	223	Christian Narrative I	3	_____	THE	224	Christian Narrative II	3
_____	MAT	_____	MAT 201, 211 or 216	3	_____	HUM	240	Music History I	3
_____	SOC	101	General Psychology	3	_____	SCI	_____	SCI Core	3
_____	ENS	_____	Large Ensemble	1	_____	ENS	_____	Large Ensemble	1
_____	MAP	_____	Applied Lessons	1	_____	MAP	_____	Applied Lessons	1
_____	MUL	102	Piano Lab II	1	_____	MUS	201	Music Theory III	3
_____	MUS	102	Music Theory II	2	_____	MUS	221	Conducting I	3
_____	MUS	102L	Musicianship II Lab	1	_____	WPA	100	WPA Forum	0
_____	WPA	100	WPA Forum	0	_____	CSV	202	Christian Service	0
_____	CSV	201	Christian Service	0					<u>20</u>
				<u>18</u>					

Junior Year									
_____	THE	323	Christianity & Culture I	3	_____	BNT	_____	NT Elective	3
_____	HIS	_____	HIS Core	3	_____	THE	324	Christianity & Culture II	3
_____	HUM	340	Music History II	3	_____	HUM	440	Music History III	3
_____	PHE	_____	PHE Elective	1	_____	ENS	_____	Large Ensemble	1
_____	ENS	_____	Large Ensemble	1	_____	MAP	402	Applied Lessons - Comp	2
_____	MAP	_____	Applied Lessons	1	_____	MPR	399	Junior Recital	0
_____	MUS	202	Music Theory IV	3	_____	MUE	321	Instrumental Methods	3
_____	MUS	211	Intro to Composition	3	_____	MUS	332	Orchestration	3
_____	WPA	100	WPA Forum	0	_____	WPA	100	WPA Forum	0
_____	WPA	301	WPA Internship I	0	_____	WPA	302	WPA Internship II	0
				<u>18</u>					<u>18</u>

Senior Year									
_____	BOT	210	Psalms	3	_____	LBC	401	Integrating Faith & Life	3
_____	HUM	422	Christian Perspectives	3	_____	_____	_____	Bible Elective (BIB, BOT, BNT, THE)	3
_____	PHI	201	Intro to Philosophy	3	_____	_____	_____	Bible Elective (BIB, BOT, BNT, THE)	3
_____	ENS	_____	Large Ensemble	1	_____	_____	_____	Arts & Science Elective	3
_____	MAP	402	Applied Lessons - Comp	2	_____	ENS	_____	Large Ensemble	1
_____	MUS	_____	MUS 330 or 331	3	_____	MAP	402	Applied Lessons - Comp	2
_____	WPA	100	WPA Forum	0	_____	MUS	335	Comp with Electronic Media	3
_____	WPA	450	WPA Practicum	3	_____	MPR	499	Senior Recital	1
				<u>18</u>	_____	WPA	100	WPA Forum	0
									<u>19</u>

Music Education Program

*Equipping educational artists
in the use of musical tools, to minister as “salt and light”
in public, private and home school academic settings.*

Degree: Bachelor of Science in Bible

Majors: Bible, Music Education

Credit Distribution:	Bible/Theology:	48 Credits
	Arts & Sciences:	50 Credits
	Professional Program:	60 Credits (+ 14 Student Teaching, 19 applied, ensemble)
	College Success:	1 Credit

Department Mission: The Worship and Performing Arts Department seeks to equip men and women in the use of their art form as a ministry tool, combining biblical training, real-world experience and spiritual giftedness with developed artistic and technical abilities, to produce maturing and effective servant-leaders, available for professional and volunteer ministry opportunities throughout the world.

Departmental Objectives: Students will ...

1. Articulate a biblical world view of worship arts as a ministry tool;
2. Describe the integration of worship into all areas of life;
3. Demonstrate artistic and technical competence in their respective art form;
4. Articulate a biblical philosophy of ministry as applied to their career choice.
- 5.

Program Mission

The **Music Education Program** trains students in a pedagogical philosophy that reflects and communicates a biblical worldview, in order to serve as “**salt and light**” in the academic setting of public and private schools.

Program Objectives: In addition to Departmental Objectives, the student will ...

1. Articulate a biblical world view for the integration of worship into all aspects of personal and ministry life;
2. Articulate a biblical philosophy of music education;
3. Demonstrate the design and implementation of an effective music education pedagogy;
4. Demonstrate sufficient knowledge of vocal and instrumental music for instruction and curriculum development;
5. Demonstrate the ability to administer music education departments, programs and courses;
6. Articulate the strengths and place of multi-ethnic, multi-cultural music in the educational process.

Program Requirements: In order to fulfill the baccalaureate requirements in Music Education, the student must

1. Complete all credit requirements;
2. Fulfill all departmental requirements as outlined in the W&PA Handbook;
3. Complete WP 101, the W&PA Seminar;
4. Demonstrate proficiency in an applied area;
5. Participate and maintain a 3.5 average in a large ensemble for eight semesters;
6. Maintain a 3.0 average in a chosen proficiency;
7. Satisfactorily complete all internships and practicum, as well as Student Teaching requirements for Pennsylvania State Certification;
8. [optional for Music Education majors] Prepare a student Senior Project or Recital upon invitation by the W&PA faculty;
9. Attend all required W&PA Department Forum (WP 100), performances and events.

Music Education Program

Degree: Bachelor of Science in Bible

Majors: Bible, Music Education

Certifications: Pennsylvania (K-12) and ACSI (K-12) Music

Pre Req: WPA Dept Evaluation &/or MUS100 Music Fundamentals



Name _____ Date _____

_____ Writing Intensive

Freshman Year

_____	LBC	101	Engaging Faith & Life	3	_____	BIB	104	Israel's Life & Literature: OT II	3
_____	BIB	103	Creation & Covenants: OT I	3	_____	THE	105	Prelude to Bib & Theo Studies	3
_____	BIB	105	Biblical Hermeneutics	3	_____	LIT	_____	LIT Core	3
_____	LAN	101	English Composition	3	_____	ENS	_____	Large ensemble	1
_____	EDU	101	The Teaching Profession	3	_____	MAP	_____	MAP Applied Lessons	1
_____	ENS	_____	Large Ensemble	1	_____	MUE	104	Intro to Music Education	2
_____	MUL	111	Guitar Lab I	1	_____	MUL	101	Piano Lab I	1
_____	WPA	100	WPA Forum	0	_____	MUS	101	Music Theory I	2
_____	WPA	101	WPA Seminar	1	_____	MUS	101L	Musicianship I Lab	1
_____	CSV	101	Christian Service	0	_____	WPA	100	WPA Forum	0
				<u>18</u>	_____	CSV	102	Christian Service	<u>17</u>

Sophomore Year

_____	BIB	203	Life of Christ: NT I	3	_____	BIB	204	Early Church: NT II	3
_____	THE	223	Christian Narrative I	3	_____	THE	224	Christian Narrative II	3
_____	MAT	_____	MAT Core	3	_____	PHE	129	Rhythmic Movement	1
_____	ENS	_____	Large Ensemble	1	_____	SOC	101	General Psychology	3
_____	MAP	_____	MAP Applied Lessons	1	_____	ENS	_____	Large Ensemble	1
_____	MUL	102	Piano Lab II	1	_____	MAP	_____	MAP Applied Lessons	1
_____	MUS	221	Conducting I	3	_____	MUL	103	Keyboard in the Classroom	1
_____	MUS	102	Music Theory II	2	_____	MUS	201	Music Theory III	3
_____	MUS	102L	Musicianship II Lab	1	_____	MUS	222	Conducting II	3
_____	WPA	100	WPA Forum	0	_____	WPA	100	WPA Forum	0
_____	CSV	201	Christian Service	0	_____	CSV	202	Christian Service	0
				<u>18</u>	_____				<u>19</u>

Junior Year

_____	THE	323	Christianity & Culture I	3	_____	THE	324	Christianity & Culture II	3
_____	LAN	104	Public Speaking	3	_____	HUM	240	Music History I	3
_____	ENS	_____	Large Ensemble	1	_____	PHI	201	Intro to Philosophy	3
_____	MAP	_____	MAP Applied Lessons	1	_____	SOC	326	Educational Psychology	3
_____	MUE	302	Learning in Music	3	_____	ENS	_____	Large Ensemble	1
_____	MUE	323	Teaching Music I	3	_____	MAP	_____	MAP Applied Lessons	1
_____	MUS	202	Music Theory IV	3	_____	MUE	324	Teaching Music II	3
_____	WPA	100	WPA Forum	0	_____	WPA	100	WPA Forum	0
_____	WPA	301	WPA Internship I	0	_____	WPA	302	WPA Internship II	0
				<u>17</u>	_____				<u>17</u>

Winterim or Summer

_____ Bible Elective (BIB, BOT, BNT, THE) 3

Senior Year

_____	HUM	340	Music History II	3	_____	LBC	401	Integrating Faith & Life	3
_____	MAT	_____	MAT Elective	3	_____	BNT	_____	NT Elective	3
_____	COM	101	Intro to Electronic Media	3	_____	HIS	_____	HIS Core	3
_____	EDU	332	Diversity in Education	3	_____	SCI	_____	SCI Core	3
_____	ENS	_____	Large Ensemble	1	_____	ENS	_____	Large Ensemble	1
_____	MAP	_____	MAP Applied Lessons	1	_____	MAP	_____	MAP Applied Lessons	1
_____	MUE	321	Instrumental Methods	3	_____	MUS	332	Orchestration	3
_____	MUE	402	Tchg Techn for Perform Groups	1	_____	WPA	100	WPA Forum	0
_____	WPA	100	WPA Forum	0	_____	WPA	402	WPA Internship IV	0
_____	WPA	401	WPA Internship III	0					<u>17</u>
				<u>18</u>					

Music Education Program (cont'd)

Degree: Bachelor of Science in Bible

Majors: Bible, Music Education

Certifications: Pennsylvania (K-12) and ACSI (K-12) Music

Pre Req: WPA Dept Evaluation &/or MUS100 Music Fundamentals



Name _____ Date _____

Fifth Year

_____	_____	_____	Bible Elective (BIB, BOT, BNT, THE)	3	_____	EDU 499	Student Teaching	12
_____	BOT	210	Psalms	3	_____	EDU 492	Student Teaching Seminar	2
_____	HUM	422	Christian Perspectives	3				<u>14</u>
_____	PHE	_____	PHE Elective	1				
_____	EDU	350	EDU Practicum	3				
_____	ENS	121	ENS 101, 104 or 123	1				
_____	MAP	201	Applied Lessons (Voice)	1				
_____	WPA	100	WPA Forum	0				
				<u>15</u>				