

Music Performance Program: Music Composition

Degree: BS Bible

TOTAL: 148 credit hours [Major + Bible + Arts & Science + Interdisciplinary]

MAJOR: 59 Credit Hours

W&PA Core (5 credit hours)

- WPA 100 Worship Arts Forum (0)
- WPA 101 Worship Arts Seminar (1)
- MPR 399 Junior Recital (0)
- MPR 499 Senior Recital (1)
- WPA 301/302 Internships (0 credit, two semesters)
- WPA 450 W&PA Practicum (3)

Music Core (33 credit hours)

- MUS 101, 102 Music Theory I, II (4)
- MUS 201/202 Music Theory III, IV (6)
- MUS 101L/102L Musicianship I, II (2)
- MUL 101/102 Piano Lab I, II (2, or proficiency exam)
- ENS ____ Large Ensemble (8 credit hours)
- MAP ____ Applied Lessons (11 credit hours in eight semesters)

Performance, Composition (21 credit hours)

- MUS 211 Intro to Composition (3)
- MUS 221 Conducting I (3)
- MUS 222 Conducting II (3)
- MUE 321 Instrumental Methods (3)
- MUS 332 Orchestration (3)
- MUS 335 Comp with Electronic Media (3)
- MUS 330 Form and Analysis; or, MUS 331 Counterpoint (3)

BIBLE: 42 Credit Hours

In addition to the core courses, *Psalms* would be the required OT Elective course.

ARTS & SCIENCE: 41 Credit Hours

In addition to the core A&S courses, *Music History I, II* and *III* would be required as the A&S electives. *Rhythmic Movement* would be one of the two required Physical Education classes. *History of Christian Song* would be the required HIS core course.

INTERDISCIPLINARY: 6 Credit hours

- LBC 101 Engaging Faith & Life (3)
- LBC 401 Integrating Faith & Life (3)

Music Performance Program: Composition

Degree: Bachelor of Science in Bible

Majors: Bible, Music Performance-Composition

Pre Req: WPA Dept Evaluation &/or MUS100 Music Fundamentals

Name _____ Date _____ Writing Intensive _____

| Freshman Year | | | | | | | | | |
|---------------|-----|-------|----------------------------|-----------|-------|-----|-------|-----------------------------------|-----------|
| _____ | LBC | 101 | Engaging Faith & Life | 3 | _____ | BIB | 104 | Israel's Life & Literature: OT II | 3 |
| _____ | BIB | 103 | Creation & Covenants: OT I | 3 | _____ | THE | 105 | Prelude to Bib & Theo Studies | 3 |
| _____ | BIB | 105 | Biblical Hermeneutics | 3 | _____ | LAN | 104 | Public Speaking | 3 |
| _____ | LAN | 101 | English Composition | 3 | _____ | LIT | _____ | LIT Core | 3 |
| _____ | PHE | 129 | Rhythmic Movement | 1 | _____ | ENS | _____ | Large Ensemble | 1 |
| _____ | ENS | _____ | Large Ensemble | 1 | _____ | MAP | _____ | Applied Lessons | 1 |
| _____ | MAP | _____ | Applied Lessons | 1 | _____ | MUL | 101 | Piano Lab I | 1 |
| _____ | WPA | 100 | WPA Forum | 0 | _____ | MUS | 101 | Music Theory I | 2 |
| _____ | WPA | 101 | WPA Seminar | 1 | _____ | MUS | 101L | Musicianship I Lab | 1 |
| _____ | CSV | 101 | Christian Service | 0 | _____ | WPA | 100 | WPA Forum | 0 |
| | | | | <u>16</u> | _____ | CSV | 102 | Christian Service | 0 |
| | | | | | | | | | <u>18</u> |

| Sophomore Year | | | | | | | | | |
|----------------|-----|-------|-----------------------|-----------|-------|-----|-------|------------------------|-----------|
| _____ | BIB | 203 | Life of Christ: NT I | 3 | _____ | BIB | 204 | Early Church: NT II | 3 |
| _____ | THE | 223 | Christian Narrative I | 3 | _____ | THE | 224 | Christian Narrative II | 3 |
| _____ | MAT | _____ | MAT 201, 211 or 216 | 3 | _____ | HUM | 240 | Music History I | 3 |
| _____ | SOC | 101 | General Psychology | 3 | _____ | SCI | _____ | SCI Core | 3 |
| _____ | ENS | _____ | Large Ensemble | 1 | _____ | ENS | _____ | Large Ensemble | 1 |
| _____ | MAP | _____ | Applied Lessons | 1 | _____ | MAP | _____ | Applied Lessons | 1 |
| _____ | MUL | 102 | Piano Lab II | 1 | _____ | MUS | 201 | Music Theory III | 3 |
| _____ | MUS | 102 | Music Theory II | 2 | _____ | MUS | 221 | Conducting I | 3 |
| _____ | MUS | 102L | Musicianship II Lab | 1 | _____ | WPA | 100 | WPA Forum | 0 |
| _____ | WPA | 100 | WPA Forum | 0 | _____ | CSV | 202 | Christian Service | 0 |
| _____ | CSV | 201 | Christian Service | 0 | | | | | <u>20</u> |
| | | | | <u>18</u> | | | | | |

| Junior Year | | | | | | | | | |
|-------------|-----|-------|--------------------------|-----------|-------|-----|-------|---------------------------|-----------|
| _____ | THE | 323 | Christianity & Culture I | 3 | _____ | BNT | _____ | NT Elective | 3 |
| _____ | MUS | 222 | Conducting II | 3 | _____ | THE | 324 | Christianity & Culture II | 3 |
| _____ | HUM | 340 | Music History II | 3 | _____ | HUM | 440 | Music History III | 3 |
| _____ | PHE | _____ | PHE Elective | 1 | _____ | ENS | _____ | Large Ensemble | 1 |
| _____ | ENS | _____ | Large Ensemble | 1 | _____ | MAP | 402 | Applied Lessons - Comp | 2 |
| _____ | MAP | _____ | Applied Lessons | 1 | _____ | MPR | 399 | Junior Recital | 0 |
| _____ | MUS | 202 | Music Theory IV | 3 | _____ | MUE | 321 | Instrumental Methods | 3 |
| _____ | MUS | 211 | Intro to Composition | 3 | _____ | MUS | 332 | Orchestration | 3 |
| _____ | WPA | 100 | WPA Forum | 0 | _____ | WPA | 100 | WPA Forum | 0 |
| _____ | WPA | 301 | WPA Internship I | 0 | _____ | WPA | 302 | WPA Internship II | 0 |
| | | | | <u>18</u> | | | | | <u>18</u> |

| Senior Year | | | | | | | | | |
|-------------|-------|-------|-------------------------|-----------|-------|-------|-------|-------------------------------------|-----------|
| _____ | BOT | 210 | Psalms | 3 | _____ | LBC | 401 | Integrating Faith & Life | 3 |
| _____ | HUM | 422 | Christian Perspectives | 3 | _____ | _____ | _____ | Bible Elective (BIB, BOT, BNT, THE) | 3 |
| _____ | PHI | 201 | Intro to Philosophy | 3 | _____ | _____ | _____ | Bible Elective (BIB, BOT, BNT, THE) | 3 |
| _____ | ENS | _____ | Large Ensemble | 1 | _____ | HIS | 224 | HIS Core: Hist of Christian Song | 3 |
| _____ | MAP | 402 | Applied Lessons - Comp | 2 | _____ | ENS | _____ | Large Ensemble | 1 |
| _____ | MUS | _____ | MUS 330 or 331 | 3 | _____ | MAP | 402 | Applied Lessons - Comp | 2 |
| _____ | WPA | 100 | WPA Forum | 0 | _____ | MUS | 335 | Comp with Electronic Media | 3 |
| _____ | _____ | _____ | Arts & Science Elective | 3 | _____ | MPR | 499 | Senior Recital | 1 |
| _____ | WPA | 450 | WPA Practicum | 3 | _____ | WPA | 100 | WPA Forum | 0 |
| | | | | <u>21</u> | | | | | <u>19</u> |